

Frederick Delius
Brigg Fair

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Tenor-Posaune I.

SLOW- Pastoral.

20 *rather quicker but not hurried*
Klar. I.

21 *1* **21** **10**

22 *With easy movement*
Holzbl.

23 *becoming rather slower -*
rallent. poco a poco

24 *3* *rather quicker*
rubato

25 *mf* *- cresc.* *ff*

26 *slow.* *with solemnity.*

27 *Maestoso.*

28 *cresc.*

Tenor-Posaune I.

29 *Gaily.*
Più vivo. 30 10 31 6 *lightly*
 3
 32 10 33 9 34 2 *Viol. I.*
linger somewhat
fall. *hold back*
rit. *in time*
a tempo 35
 ff 36
 37 *rather quicker*
poco più vivo
 38 *J = J.*
J =
 39 *rather slower*
Maestoso, (very broadly)
 ff
 40 *Becoming gradually*
rallent. *poco a poco*
 41
softer and slower
 dim. 3 20
Very quietly.

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Tenor-Posaune II.

Slow-Pastoral. 20 rather quicker but not hurried.

21 10

22 With easy movement. 23 becoming rather slower - - - in tempo a tempo 3

24 3 rather quicker rubato 25 1 very quietly. 26 slow. 27 rit.

28 17

Tenor - Posalune II.

29 7 Gaily
più vivo. 30 10 31 6 lightly
 3
 32 10 33 9 34 2 Viol. I.
 zinger somewhat roll.
 hold back
 rit.
 35 in time
a tempo
 ff
 36
 37
 rather grizzer
poco più vivo.
 38
 =J. rather slower
Maestoso, (very broadly) ff
 39
 Becoming gradually
 rallent. 40 poco a poco
 softer and slower
 dim.
 3 Very quietly. 41 20
 3

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Tenor-Posaune III.

SLOW- Pastoral.

20 *rather quicker but not hurried*
Klar.I.

21 **1** **10**

22 *With easy movement.*
Holzbl.

23 *rather quicker rubato*

becoming rather slower - intempo
rallent. poco a poco - - - a tempo

24 **3**

dim. 1 4

f *cresc. - - -*

rather quicker rubato *becoming again rather slower*
rallent. poco a poco

25 **1**

ff *dim. - - -*

Very quietly.
molto tranquillo

26 *Slow.*
With solemnity.

pos.I.

27

Magnifico.

cresc. - - -

rit.

28

29

dim. - - -

p

2

Tenor-Posaune III.

Gatty.
Più vivo. [30] 10 [31] 6 *tightly*

Measures 30-31: Bassoon part consists of eighth-note patterns. Measure 30 ends with a fermata over the first two notes. Measure 31 ends with a fermata over the first note.

Measure 32: Bassoon part starts with eighth-note pairs. Measure 33: Bassoon part continues with eighth-note pairs. Measure 34: Bassoon part starts with eighth-note pairs, followed by a sixteenth-note pattern. Measure 35: Bassoon part starts with eighth-note pairs, followed by a sixteenth-note pattern. Measure 36: Bassoon part starts with eighth-note pairs, followed by a sixteenth-note pattern. Measure 37: Bassoon part starts with eighth-note pairs, followed by a sixteenth-note pattern. Measure 38: Bassoon part starts with eighth-note pairs, followed by a sixteenth-note pattern. Measure 39: Bassoon part starts with eighth-note pairs, followed by a sixteenth-note pattern.

Measures 40-41: Bassoon part consists of eighth-note patterns. Measure 40 ends with a fermata over the first two notes. Measure 41 ends with a fermata over the first note.

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Basstuba.

SLOW- Pastoral. 20 *rather quicker but not hurried*

Klar. I. 21 10

facet

22 *With easy movement.* 23 *becoming rather slower*
rallent. poco a poco 1 *in tempo*
a tempo 24 4 *rather quicker*
rubato

25 *becoming again rather slower*
rallent. poco a poco 26 *Slow.* 27 *Very quietly.*
molto tranquillo 28 *With solemnity.* 29 *Maestoso.*

rit.

cresc. 30

dim. 31

pp

pp

Bassstuba.

Gaily.
Piu vivo.

30 10 31 6 32 10 33 9 34 2 *Viol. I.*

tightly

ring somewhat rallent.

hold back

rit. *in time a tempo*

ff

rather quicker poco piu vivo.

rather slower Maestoso, (very broadly)

Becoming gradually rallent. 40 *poco a poco* 41 *Very quietly.*

20